

Engin Dağlık, composer/sound artist/percussionist

Ongoing Projects

Untitled

- for saxophone quartet and 3D-6th order HOA (56.8 speaker setup)
- will be performed by Quasar Quartet at CCRMA Stage, CA, March 2020

List of Completed Works

Hollow

- light and sound sculpture;
for ten transducer speakers, led, el wire and luminescent fishing line,
160x160x185cm, 2019
- commissioned by CONVEX, exhibited at Cankaya Municipality Contemporary Arts Center(CSM), May 2019

Point-Instant (Mahal) (2019) 60'

- site specific sound installation;
for 10 transducer speakers distributed through staircase in the museum
- collaboration with 7 composers/sound artists
- commissioned by Evliyagil Museum/Klasik Keyifler
- exhibited at Evliyagil Museum, Ankara; in March, 2019

Wunderkammer (2018-2019) 40'

- site specific sound/light - installation/performance;
for amplified flute, bassoon, trombone, viola, spatialised electronics,
lighting (16+1 speakers, neon lighting)

Act Without Words (2018) 15'

- for electronics (Quadrophonic Speaker Setup)
- commissioned by Sevil Demircan (dancer) for her dissertation performance at Mimar Sinan University in October, 2018.
- premiered at Bomonti Alt, Istanbul, December, 12, 2018.

LÂHZA-2 (2018) 9'

- for ney, kemençe, viola and violoncello
- commissioned and premiered by NK Ensemble in Erimtan Museum Concert Hall, Ankara, May, 2018
- ney, Miase Bayramoğlu - kemençe, Nermin Kaygusuz - viola, Ali Başeğmezler - violoncello, Gözde Yaşar

Anamorphosis (2018) 12'

- for contrabass recorder, harp, harpsichord, electronics
- commissioned and premiered by Airborne Extended in Saygun Concert Hall, Ankara, March, 2018
- recorder, Caroline Mayrhofer - harp, Elisabeth Plank - harpsichord, Sonja Leopold - midi keyboard, Elena Gabbrielli

Knotted (2017) 22'

-for dancer, light, video, percussion, drumset and electronics
(collaboration with Didem Coşkunseven - composer)
-commissioned by Soundpicnic Project and premiered in Bilgi RGB Studios,
Istanbul, November, 2017
drumset, Engin Dağlık - percussion, Ayberk Garagon - dancer, Seçil
Demircan - lighting, Engin Dağlık/Didem Coşkunseven - Video Design,
Canberk Uluşan

Avaz (2017) 10' 30"

-for alto flute/piccolo, b. clarinet/clarinet in Bb, percussion, piano,
violin, viola and violoncello
-premiered by Hezarfen Ensemble in Bilkent Composition Academy, Ankara,
June 2017
flutes, Cem Öner Türk - clarinets, Elif Aksoy - percussion, Amy
Salsgiver Dorsay - piano, Müge Hendekli - violin, Özcan Uluçan -
viola, Ulrich Mertin - violoncello, Çağlayan Yıldız
-performed in World New Music Days, Beijing, May, 2018. Selected piece by
ISCM as the representative piece from Turkey Section.

LÂHZÂ (2016) 9'

-for flute, b. clarinet/clarinet in Bb, percussion, piano, violin,
violoncello and double bass
-not premiered

Piano and String Quartet (2016) 7'

-for piano, two violins, viola and violoncello
-premiered in Journey of Sound Young Composers Festival 9, April 2016,
Süreyya Opera House, Istanbul
Mehmet Yasemin, violin 1 - Imge Tilif, violin 2 - Filip Kowalski,
viola - Indira Mas, violoncello - Eren Aydoğan, piano

Temporal Structures -1- (2015) 5' 30"

-for flute, clarinet, piano, violin and violoncello
-premiered by ERGON Ensemble in Bilgi New Music Festival 7, December
2015, Mixer Art Gallery, Istanbul
Nikos Nikopoulos, flute - Kostas Tzekos, clarinet - Stefanos Nasos,
piano - Antonis Pratsinakis, violoncello - Panagiotis Tziotis, violin
Ali Başgömezler, viola
-performed by Garage Ensemble in Music Connects Contemporary!, February
2016, Kunststation St. Peter, Cologne, Germany
Liz Hirst, flute - Nils Kohler, clarinet - Laura Alvarez, piano -
Sabine Akiko Ahrendt, violin - Ella Rohwer, violoncello

Two-Fold (2015) 6' 20"

-for solo violoncello
-premiered by Nora Krahel in Journey of Sound Young Composers Festival 8,
April 2015, Süreyya Opera House, Istanbul
-performed by Rabia Aydın in Klasik Keyifler Festival, August 2015,
Cappadocia Eleni Church, Turkey

A Common Confusion (2014) 4' 10"

-for flute, bass clarinet, trombone, piano, violin, viola and violoncello
-premiered by Garage Ensemble in Bilgi New Music Days 6, November 2014,
Yeldeğirmeni Art Center, Istanbul

Liz Hirst, flute - Nils Kohler, bass clarinet - Till Künkler, trombone
Laura Alvarez, piano - Maximilian Haft, violin - Annegret Lindenberg,
viola - Gözde Yaşar, violoncello

Three Workers (2014) 3' 30"

-for orchestra
-composed for animation film, May 2014

Une scène (2014) 7' 30"

-for flute, oboe, clarinet, horn and bassoon
-not premiered

Crossing Over (2013) 4'

-for electronics
-project for Sound Art class

Jazz Song Book (2013-2014)

-nine songs for jazz band

AudioScore (2013) 5'

-for tenor saxophone and drumset
-recorded in Bilgi Music Department Studio, October 2013, Istanbul
Özgün Tuncer, tenor saxophone - Engin Dağlık, drumset

Three Miniatures (2013) 4' 30"

-for string quartet
-performed in Bilgi Music Department Studio, September 2013, Istanbul

Pearl (2013) 2' 30"

-for oboe and bassoon
-performed by Ezgi Kaki, oboe - Berke Hitay, bassoon