

# ENGİN DAĞLIK composer/sound artist/percussionist

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## EDUCATION

Stanford University - DMA in Music, Composition 2019 - ongoing  
-Advisor: Patricia Alessandrini

Bilkent University - MA in Music, Composition 2017 - 2019  
-Principal Teacher: Tolga Yayalar

Istanbul Bilgi University - BA in Music, Composition 2012-17  
-Principal Teachers: Turgut Pöğün, Tolga Tüzün

Boğaziçi University - BA in Economics 2005-11 (incomplete)

## TEACHING EXPERIENCE

Bilkent University - Teaching Assistant in introduction to electroacoustic music, 2019

Bilkent University - Teaching Assistant in electronic music studio, 2018

Bilkent University - Teaching Assistant in composition, 2017 - ongoing

Bilkent University - Lecturer in reading seminar, 2017/Fall

Koç University - Percussion Tutorhood, 2016 - 2017

Joker Music Institution - Percussion Tutorhood, 2015-2017

Off-Beat Studio - Percussion Tutorhood, 2013-2015

## HONORS - AWARDS

- 2018 Ahmed Adnan Saygun Merit-Based Scholarship
- 2017 Bilkent University Composition Department Full Scholarship
- 2012 Istanbul Bilgi University Music Department Full Scholarship
- 2002 TUBITAK National Mathematics Olympiad - Silver Medal

## PRINCIPAL WORKS

Hollow - light and sound sculpture; ten transducer speakers, led, el wire and luminescent fishing line, 160x160x185cm, 2019  
- commissioned by CONVEX, exhibited at Cankaya Municipality Contemporary Arts Center(CSM), May 2019

Point-Instant (Mahal) - site specific installation for ten distributed transducer speakers (collaboration with 7 composers/sound artists)  
-commissioned by Evliyagil Museum/Klasik Keyifler, exhibited at Evliyagil Museum, March 2019

Wunderkammer - site specific composition for amplified flute,bassoon,trombone,viola and spatialized electronics (16.1 speaker setup)

Avaz - for alto flute/piccolo,b.clarinet/clarinet in Bb,percussion,piano, violin,viola,violoncello  
-composed for Bilkent Composition Academy, for Hezarfen Ensemble, 2017

Anamorphosis - for contrabas recorder,harpsichord,harp,electronics  
-composed for Airborne Extended, March 2018

Knotted - for dancer,video,lighting,percussion,drumset,electronics  
-composed for Soundpicnic Project, collaboration with Didem Coşkunseven (composer), 2017

## PROJECTS IN PROGRESS

Untitled - for saxophone quartet and 3D-6th order HOA (56.8 speaker setup)  
- will be performed by Quasar Quartet at CCRMA Stage, CA, March 2020

## FESTIVALS - ACADEMIES

-ISCM World New Music Days - Beijing, selected composer from Turkey section with the piece titled "Avaz", May, 2018

-Festival Mixtur, Composition and Sound Experimentation Workshop with Gabriel Brncic, Tristan Murail, Alexander Schubert, 2018

-Bilkent Composition Academy with Mark Andre and Hezarfen Ensemble, 2017

-Impuls . 10th International Ensemble and Composers Academy for Contemporary Music, 2017

-"Journey of Sound" - Young Composers' Festival, 2016

-Music Connects Contemporary! Cologne-Istanbul, selected composer for the concert supported by Yunus Emre Institute, 2016

-Bilgi New Music Festival 7, 2015

-Klasik Keyifler Cappadocia Festival, Composers Cauldron, 2015

-"Journey of Sound" - Young Composers' Festival, 2015

-Bilgi New Music Festival 6, 2014

## **PERFORMANCE - WORK EXPERIENCE**

### **-Percussionist**

Ilk - Skata - album recording, 2018

Knotted - Transmedial project, 2017

"Encounters" with Tolga Tüzün - Free Improvisation at DUNIA, 2016

SKATA - experimental band (2014 - present)

Free Improvisation Sessions, regularly since 2012

Eskişehir Jazz Festival, 2012

Various Recording Projects

### **-Electronic Music**

Act Without Words - Dance project - Dissertation performance by Secil Demircan - performance with pre-composed electronic materials

Electronic Music Concert at Ahmed Adnan Saygun Concert Hall, improvisation with piano and live electronics

### **-Sound Engineer**

Wunderkammer - modelling the acoustic of the MSSF building, binaural album recording & mixing 2018

NK Ensemble - "Lahza" - album recording & mixing 2018

Ilk - Skata - album recording, 2018

Bilkent Composition Department concert recordings & mixings, 2017-2019