# ENGİN DAĞLIK
**composer | sound artist | performer**

2301A Russell Street
Berkeley, CA, US 94705
+16504410864
edaglik@stanford.edu
www.engindaglik.com

## EDUCATION

Stanford University - DMA in Music, Composition 2019-ongoing
-Advisors: Patricia Alessandrini, Jonathan Berger

Bilkent University - MA in Music, Composition 2017-2019
-Principal Teacher: Tolga Yayalar

Istanbul Bilgi University - BA in Music 2012-17
-Principal Teachers: Turgut Pöğün, Tolga Tüzün

Boğaziçi University - BA in Economics 2005-11 (incomplete)

## RESEARCH AREAS & INTERESTS

Sound Spatialization
Concatenative Synthesis
Physical & Digital Interaction Design for Music & Instrument Building
Sonification
Audio-Visual Design
Contemporary Production Techniques
Pedagogical Approach to Electronic Music Production

## TEACHING EXPERIENCE

Stanford University - Music History since 1830, 2022/Spring
Stanford University - Elements of Music I, 2021/Winter
Stanford University - Fundamentals of Computer-Generated Sound, 2021/Autumn
Stanford University - Introduction to 20th-Century Composition, 2021/Spring
Stanford University - Elements of Music III, 2021/Spring
Stanford University - Analysis of Tonal Music, 2020/Winter
Stanford University - Introduction to Music Theory, 2020/Autumn
Freelance - Sound Design & Electronic Music Production Advising 2019/ongoing
Bilkent University - Introduction to Electroacoustic Music, 2019

Bilkent University - Researches in Electronic Music Studio, 2018
Bilkent University - Composition, 2017 - 2019
Bilkent University - Contemporary Music Discussion, 2017
Koç University - Percussion Tutorhood, 2016 - 2017
Joker Music Institution - Percussion Tutorhood, 2015-2017
Off-Beat Studios - Percussion Tutorhood, 2013-2015

## HONORS - AWARDS

- 2019 The Alice Wilber Chapman Fellowship, Stanford University Music Department full scholarship
- 2018 Ahmed Adnan Saygun Merit-Based Scholarship
- 2017 Bilkent University Composition Department Full Scholarship
- 2012 Istanbul Bilgi University Music Department Full Scholarship
- 2002 TUBITAK National Mathematics Olympiad - Silver Medal

## SELECTED WORKS

Anamorphosis II - for seaboard keyboard, violin, bass clarinet and interactive live electronics
AER - interactive sound&light installation
From Across the Room - for Jack string quartet
In Pursuit of Silence - for saxophone quartet and electronics (for 6th order Ambisonics setup)
Hollow - light & sound sculpture (3rd order Ambisonics with transducer speakers)
Point-Instant (Mahal) - site specific installation for ten distributed transducer speakers
Wunderkammer - site specific composition/performance for amplified flute, bassoon, trombone, viola and spatialized electronics
Avaz - for alto flute, piccolo, clarinet, percussion, piano, violin, viola, violoncello
Anamorphosis - for contrabass recorder, harpsichord, harp, electronics
Knotted - for dancer, video, lighting, percussion, drum-set, electronics

## SELECTED COMMISSIONS & FESTIVALS

- Klasik Keyifler Music Festival, Turkey, Sei Solo Project and CD release, August 2020
- Marina Abramovic Exhibition "Flux", Sakip Sabanci Museum, Istanbul, Turkey, Spring 2020
- Sonorities Festival Belfast, UK, April 2020
- Spectrum Multichannel Music Festival, New York City, NY, USA, November 2019
- Codame Art & Technology Festival, San Francisco, USA, October 2019
- "CONVEX" Contemporary Art Exhibition, Cankaya Municipality Contemporary Arts Center (CSM), Ankara, Turkey, May 2019
- ISCM World New Music Days - Beijing, selected composer from Turkey section with the piece titled "Avaz", May, 2018
- Soundpicnic Performance Series, November 2017
- Soundpicnic Performance Series, 2016
- Festival Mixtur, Composition and Sound Experimentation Workshop with Gabriel Brncic, Tristan Murail, 2018
- Bilkent Composition Academy with Mark Andre and Hezarfen Ensemble, 2017

- Impuls . 10th International Ensemble and Composers Academy for Contemporary Music, 2017
- "Journey of Sound" - Young Composers' Festival, 2016
- Music Connects Contemporary! Cologne-Istanbul, selected composer for the concert supported by Yunus Emre Institute, 2016
- Bilgi New Music Festival 7, 2015
- Klasik Keyifler Cappadocia Festival, Composers Cauldron, 2015
- "Journey of Sound" - Young Composers' Festival, 2015
- Bilgi New Music Festival 6, 2014

## AUDIO RELATED SOFTWARE & PROGRAMMING SKILLS

* Max/MSP & Jitter
* Ableton Live and M4L programming
* "FAUST" functional programming language for sound synthesis and audio processing
* Arduino & Teensy programming
* ChucK real-time sound synthesis programming language
* Reaper
* ProTools
* Various auxiliary softwares and various high-level programming languages