

FROM ACROSS THE ROOM

for string quartet

November, 2020

Engin Dağlık

- written for JACK quartet -

Duration: ~ 3'

PERFORMANCE NOTES



: Quartertones.



: Flat sign with down arrow is used just with B-flat - circa 31 cents lower (7th partial on C string).



: Strong crescendo, cut off the finger suddenly at the end, lifting the bow at the same time. (like a tongue ram on flute).



: Ricochet.

tremolo rit.



: Tremolos do not indicate any measured rhythm. Tremolo lines denote as fast as possible, moderately fast and slow, respectively.



: Left-hand pizzicato

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FROM ACROSS THE ROOM

(for Jack Quartet)

Engin Dağlık

♩ = 112

rit.

♩ = 88

ST (ricochet) (♩) → SP

Vln. 1

fff p

MSP tr 3 poco vib. pizz. mf

1"

SP → MST (MST + flute) (mimicking kemenche sound quality) m. vib. → non vib.

Vln. 2

fff mp ppp

MSP tr 3 SP (ricochet) (♩) (♩) (♩) (♩) III IV MST

mf p

1"

ST (ricochet) (♩) → SP

Vla.

fff p

pizz. 3 ST arco (MST + flute) (mimicking kemenche sound quality) vib. → non vib.

f mf p ppp p

1"

m. vib. pizz. f mf p poco vib.

Vc.

fff

5 3

mf

1"

♩ = 112

molto rit.

♩ = 76

③

Vln. 1

SP clb. → ST

(MST + flaut) (mimicking kemenche sound quality)

poco vib. crini

m. vib.

non vib.

2"

Vln. 2

ord. tr

mp

ST IV

IV III

MSP

MST

2"

Vla.

poco vib. pizz.

mp

ST arco

SP

MST

2"

Vc.

ST (ricochet) arco IV

mp

p

ppp

IV III

MSP

MST

2"

gliss

♩ = 100

⑤

Vln. 1

MSP → ord crini

m. vib. pizz.

poco vib. (pizz.)

ST arco

pp

Vln. 2

ST crini

SP

pizz.

ppp

f

mf

poco vib. pizz. II III

SP arco

ST IV III

Vla.

ppp

f

ppp

f

mf

poco vib. arco

m. vib.

Vc.

pizz.

SP arco

f

mf

ppp

ST

SP

molto rit.

$\text{♩} = 76$

$\text{♩} = 100$

3

7

Vln. 1

SP
tremolo rit.

MST

ppp mp

MSP

Vln. 2

(♩)

mp

ST
poco vib.

MST

Vla.

ord
poco vib

MSP

ST

m. vib

poco vib

Vc.

ppp mp

1st

pizz
dry

arco

ST
(♩)

MSP

f

pp

3

pp

f

ppp

mp

ppp

9

Vln. 1

ST

(♩)

tr

ff

p

3

m. vib.

non vib.

m. vib.
pizz.

mp

Vln. 2

SP

MSP

ST

tr

ppp

mp

m. vib.
pizz.

mf

ST
arco

(♩)

pp

Vla.

ST
arco

(♩+♩)

SP

ff

pp

3

mf

p

poco vib.
pizz.

mf

ST
arco
(ricochet)

mp

Vc.

pizz.

ff

MSP
arco

tr

3

tr

3

pizz.

mf

pp

pp

mf

⑪

Vln. 1

MSP arco tremolo rit.

ppp mp ppp

Vln. 2

ord MSP MST

ppp mp

Vla.

ord arco III IV

MSP

tremolo rit.

pp

Vc.

ord arco III IV

MSP

MST

gliss

ppp f p

1st

SP arco tr 6:7♭

ff f p

ord 6:7♭

ff mf f p

poco vib. pizz. 6:7♭

f

m. vib. pizz. 6:7♭

ff f

⑬

Vln. 1

poco vib. pizz. 3:5♭

mf

poco vib. arco IV

ppp mp

Vln. 2

ord IV

SP IV III

MST

ppp mp

Vla.

MSP arco tr 3:5♭

poco vib.

m. vib.

non vib.

SP

MST

mf ppp mp p f

Vc.

ord arco III

SP III II

MST

m. vib.

3:5♭

mf

mp

15

SP clb. → MST

Vln. 1

mf

Vln. 2

mf

Vla.

ord *tr* → MST

ppp → *p*

Vc.

pizz *mf*

2"

ord crini

ff → *p*

SP *tr* → SP

mf → *p*

(short) → MST

2"

ord crini

f → *p*

ST arco → SP

ppp → *mf* → *pp*

(short) → MST

2"

ST clb. → MSP

ff → *pp* → *mp*

SP crini *tr* → SP

pp → *mp*

vib *pizz* *mf*

(short)

18

SP (♩) (♩) → ST (♩)

f → *p*

Vln. 1

ST → SP

f → *p*

Vln. 2

ST clb. → SP

mf

crini *tremolo rit.*

pp

MST

SP arco 3

f

Vla.

pizz 3

f

MST clb.

m. vib. crini

mf → *pp*

ST (♩) → SP

mf → *pp*

SP 3

f

Vc.

m. vib. *f*

poco vib. *mf*

MSP arco IV III 3

mf

pizz. 3

f

Violins I and II, Viola, and Violoncello, measures 23-24. The score includes dynamic markings (f, pp, mp, p, m. vib., poco vib., mf, ppp), articulation (pizz., m. vib., p. vib.), and performance instructions (ST, MSP, ord. arco, MST).

Violins I (Vln. 1): Measures 25-32. Starts with a forte (*ff*) chord, followed by a melodic line with a triplet of eighth notes. Dynamics range from *ff* to *mf*. Performance instructions include *ST* (Sustained Tremolo) and *SP* (Sustained Pedal). A *crini* (hairpins) instruction is present in measure 26.

Violins II (Vln. 2): Measures 25-32. Starts with a piano (*ppp*) chord, followed by a melodic line with a triplet of eighth notes. Dynamics range from *ppp* to *mp*. Performance instructions include *ST* (Sustained Tremolo) and *SP* (Sustained Pedal).

Viola (Vla.): Measures 25-32. Starts with a forte (*ff*) chord, followed by a melodic line with a triplet of eighth notes. Dynamics range from *ff* to *mp*. Performance instructions include *ST* (Sustained Tremolo).

Cello/Double Bass (Vc.): Measures 25-32. Starts with a forte (*ff*) chord, followed by a melodic line with a triplet of eighth notes. Dynamics range from *ff* to *mf*. Performance instructions include *m. vib.* (moderate vibration), *pizz.* (pizzicato), and *poco vib.* (slight vibration).

Tempo and Meter: The tempo is marked as 7/4 = 60. The meter is 7/4. A *rit.* (ritardando) marking is present at the top right.

Violins 1 and 2, Viola, and Violoncello, measures 27-30. The score includes dynamic markings (mf, p, ppp, mp), articulation (accents, slurs), and performance instructions (m. vib., non vib., pizz., arco, tr.). The key signature is two flats, and the time signature is 3/4. A tempo marking of 76 is shown at the top left, and a 'rit.' marking is at the top right.

Violins 1 and 2, Viola, and Violoncello score. The score is in 4/4 time and features complex rhythmic patterns, dynamic markings, and performance instructions. The score is divided into two systems, with the second system starting at measure 33. The first system includes measures 1-32, and the second system includes measures 33-64. The score is written for Violins 1 and 2, Viola, and Violoncello. The first system includes measures 1-32, and the second system includes measures 33-64.

♩ = 76

Vln. 1 ST → SP
 Vln. 2 MSP → ST
 Vla. SP → ST
 Vc. m. vib. pizz. SP → ST

Vln. 1 *ff* → *p* → *mp* → *pp* → *mf*
 Vln. 2 *ff* → *mf* → *p*
 Vla. *ff* → *f*
 Vc. *ff* → *mf* → *ppp* → *mf* → *mp*

Vln. 1 ord. arco III → MSP → ST
 Vln. 2 SP → MST
 Vla. ord. arco III → MSP → ST
 Vc. ord. arco III → MSP → ST

Vln. 1 *ppp* → *mp* → *pp* → *mp* → *ppp*
 Vln. 2 *pp* → *mp* → *ppp*
 Vla. *mp* → *p* → *ppp* → *p*
 Vc. *mp* → *p*

Vln. 1 crini SP → MST
 Vln. 2 IV III → MSP → ST
 Vla. ST → SP
 Vc. SP arco III → MST

Vln. 1 MST IV → MSP → MST non. vib. tremolo rit.
 Vln. 2 MST IV → MSP → MST non. vib. tremolo rit.
 Vla. MST III → MSP → MST m. vib.
 Vc. MST → MSP → MST m. vib.

